

# Tara Forseth-Choreographer

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AEA, SAG-AFTRA Eligible  
www.taraforseth.com

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## REGIONAL THEATRE

<i>Guys and Dolls</i>	Associate Choreographer	Ford's Theatre, <i>Dell Howlett</i>
<i>Guys and Dolls</i>	Assistant Choreographer	Guthrie Theatre, <i>Dell Howlett</i>

## OFF-BROADWAY

<i>On A Clear Day...</i>	Associate Choreographer	Irish Repertory Theatre, <i>Barry McNabb</i>
<i>The Scarlet Savior</i>	Choreographer	St. Luke's Theatre, <i>Lori Steinberg</i>

## NEW YORK UNIVERSITY

<i>Bandstand</i>	Associate Choreographer	New Studio on Broadway, <i>Dell Howlett</i>
<i>Legally Blonde</i>	Choreographer	New Studio on Broadway, <i>Chris Betts</i>
<i>You're a Good Man...</i>	Choreographer	New Studio on Broadway, <i>Kent Thompson</i>
<i>Working</i>	Associate Choreographer	New Studio on Broadway, <i>Dell Howlett</i>
<i>Cry Baby</i>	Choreographer	New Studio on Broadway, <i>Nathan Brewer</i>
<i>REB+VoDKa+ME</i>	Choreographer	New Studio on Broadway, <i>Benjamin Kamine</i>
<i>Swing!</i>	Associate Choreographer	New Studio on Broadway, <i>Dell Howlett</i>

## CONCERT

Tisch Gala 2018	Associate Choreo- <i>Swing!</i>	Capitale, <i>Sam Scalamone, Dell Howlett</i>
Young Arts (NYC)	Assistant Choreographer	Baryshnikov Center, <i>Michael McElroy</i>

## EDUCATION/TRAINING

New York University Tisch School of the Arts BFA (Atlantic Acting School; New Studio on Broadway for Musical Theatre)

Dance (20+yrs) Ballet: Barry McNabb, Jazz: Dell Howlett, Byron Easley, Theatre Dance: Billy Griffin, Phil Colgan, Tap: Justin Boccitto, Hip-Hop, and Contemporary

**SPECIAL SKILLS:** Partnering/lifts, Swing Dance, Improvisation, US Passport, MD Driver's License, DC/MD/VA local hire